

PATRICIA J. GRAHAM, Ph.D., AAA, PROFESSIONAL QUALIFICATIONS

For a detailed resume, please consult my website: <http://www.patriciagraham.net>

ACADEMIC EDUCATION: B.F.A. in Art History (summa cum laude), Ohio University, 1974; Graduate studies in Asian art and Chinese language, Columbia University, NY, fall 1974; M.A. in Asian Art History, 1978 and Ph.D. in Japanese Art History, University of Kansas, 1983.

APPRAISAL QUALIFICATIONS AND EDUCATION:

- Certified member of the Appraisers Association of America (AAA), certified in 2009 in Chinese, Japanese, and Korean arts (ancient to contemporary). Subsequently, I wrote new AAA Chinese and Japanese certification exams. As part of my certification examination, I also passed an exam on Theory & Methodology of Appraising.
- Accredited Member (since 2002) of the Appraisers Association of America, in Asian arts generally, including East Asian, South East Asia, India, and Himalaya fine arts and crafts.
- Compliant through January 8, 2018 in the Uniform Standards of Professional Appraisal Practice (USPAP), the Congressionally-recognized set of appraisal standards promulgated by the Appraisal Foundation. I first completed the 15-hour USPAP course and examination in 2008 and subsequently completed 7-hour update courses in 9/2011, 1/2013, 3/2014, and 1/ 2016.

FOREIGN LANGUAGES: Japanese (excellent speaking, reading and writing ability); Chinese (good basic reading and writing, of both classical and modern Chinese, limited speaking ability in Mandarin); French (basic reading level competency).

CONSULTANTSHIPS: Asian Art Consultant for a grant-funded program, Asian Arts in the Undergraduate Curriculum, sponsored by ASIANetwork (a consortium of 175 undergraduate liberal arts colleges in the USA; 2006-2010); Consultant for Japanese Art, Santa Barbara Museum of Art (from 1995); Consultant for Japanese Art, Nelson-Atkins Museum of Art (1993-2001); Editorial & Marketing Consultant for Kodansha International, NY Office (1988-89).

ACADEMIC AND MUSEUM POSITIONS: Japan Program Director, Kansas-Asia Scholars Program: Center for East Asian Studies, University of Kansas (2002-2006); Lecturer: Graduate Program in Historic Administration and Museum Studies, University of Kansas (1997, 1999, 2001); Lecturer: History of Art and Religious Studies Departments, University of Kansas (spring 2000); Assistant to the Director and Director, Summer Study Abroad Institute in Hiratsuka, Japan: Center for East Asian Studies, University of Kansas (1998-1999); Assistant Curator of Asian Arts: Saint Louis Art Museum (1991-1993); Assistant Professor: Art Department, Hobart & William Smith Colleges (1988-1990); Assistant Professor: Cornell University (1986-1988); Research Fellow for Japanese Art: Nelson-Atkins Museum of Art (1984-1986).

MAJOR PROFESSIONAL AWARDS AND RECOGNITIONS:

Research Fellowships: **National Endowment for the Humanities**, Senior Research Fellowship (2003-05); **Asian Cultural Council Fellowship** (Rockefeller Brothers Fund; fall 2001); Association for Asian Studies Northeast Asia Council Short Term Travel Grants to Japan (2014, 2007, 1997, 1991, which included a short trip to Beijing) and within the U.S. (1985); **Fulbright Senior Research Fellowship** at Kansai University, Osaka, Japan (1991); Metropolitan Center for Far Eastern Art Studies Grants in Japan (1978 and 1987); Japanese Ministry of Education (Mombusho) Fellowship for graduate study at Tohoku University, Sendai, Japan (1980-81).

Publication Subvention Grants: Kajima Foundation (2007), Mary and Jackson Burke Foundation (2007 and 1998), Metropolitan Center for Far Eastern Art Studies (1998).

Institutional Grants: St. Louis Art Museum, for book acquisitions: grants from the Japan Foundation and the Metropolitan Center for Far Eastern Art Studies (1992); Nelson-Atkins Museum of Art, for book acquisitions: the Japan Foundation and the Metropolitan Center for Far Eastern Art Studies (1995, 1999).

Professional Recognition: Biography included in the Directory of Japan Specialists and Japanese Institutions in the United States and Canada (The Japan Foundation, 1989, 1995, 2007, 2012).

SELECTED PUBLICATIONS: Books: *Japanese Design: Art, Aesthetics, and Culture* (Tuttle Publishing, 2014); *Faith and Power in Japanese Buddhist Art, 1600-2005* (University of Hawai'i Press, 2007); *Tea of the Sages: the Art of Sencha* (University of Hawai'i Press, 1998); *Handbook of Chinese and Japanese Art for Docents of the Nelson-Atkins Museum of Art, Kansas City* (privately distributed by the Nelson, 1986). Articles and essays: numerous publications on Chinese and Japanese painting, Japanese architecture, decorative arts, and prints in journals, books, exhibition catalogues and reference works including: *Oriental Art*, *Artibus Asiae*, *Monumenta Nipponica*, *Journal of Asian Studies*, *Early Modern Japan*, *Grove Dictionary of Art*, *Religious Compass*, *Kobijutsu*, and *Kokka* (articles in the last two publications were translated into Japanese), *Kodansha's Encyclopedia of Japan*, Microsoft's *Encarta Encyclopedia*, and the *Encyclopedia of Asian Design* (forthcoming).

UNIVERSITY COURSES TAUGHT: Undergraduate courses: Japanese art, Japanese architecture and gardens, Cultural history of Kyoto, Introduction to Asian art, Conflicts between tradition and modernity in contemporary Japan, Contemporary Japanese culture, Art of ancient Greece, Introduction to ancient and medieval (Western) art. Graduate courses: Japanese Prints, Japanese Painting, Japanese Painting of the Edo Period, Japanese Ceramics, Introduction to Museum Exhibitions, Connoisseurship East -- Japanese Art at the Nelson-Atkins Museum of Art, Religion in Japan: Material Culture in Japanese Religious Traditions.

SELECTED ORGANIZATIONS AT WHICH I HAVE PRESENTED LECTURES: Appraisers Association of America (NY); Arizona State University; Asia Society, New York; Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York City; Columbia University; Cornell University; The Crow Museum of Asian Art, Dallas; DePaul University, Chicago; Duke University; Emory University; Florida Gulf Coast University, Renaissance Academy in Naples, FL; Freer and Sackler Museums Smithsonian Institution; German Institute for Japanese Studies, Tokyo; The Huntington, Pasadena, CA; Japan-America Society of Chicago; Japan Society, New York; Japanese Art Society of America; John Carroll University; The Kaneko, Omaha, NE; Kyoto Consortium for Asian Studies; Los Angeles County Museum of Art; Metropolitan Museum of Art; Museum of Fine Arts Boston; The Nelson-Atkins Museum of Art, Kansas City, MO; New Orleans Museum of Art; Ohio State University; Ohio Wesleyan University; Phoenix Art Museum; Saint Louis Art Museum; San Diego Museum of Art; Santa Barbara Museum of Art; Scripps College; University of California, Berkeley; University of Hawaii East-West Center; University of Illinois, Chicago; University of Kansas; University of Missouri, Kansas City; University of Pennsylvania; Willamette University, Salem, OR.

MEMBERSHIPS IN AND OFFICES HELD IN PROFESSIONAL ORGANIZATIONS: Appraisal Foundation, Washington, D.C. (Member, Personal Property Resource Panel, from 2014), Appraisers Association of America (Member, Program/Education Committee, 2012-2014), American Council for Southern Asian Art (ACSAA), Association for Asian Studies, Japanese Art Society of America, Korean Art Society, Midwest Art History Society (board member and archivist, 2006-2015), International House of Japan, Japan Art History Forum (secretary 2000-2003, website creator and administrator, 2002-2010), Early Modern Japan Network (Editorial Board Member, Early Modern Japan, an Interdisciplinary Journal, 2008-present).